4

PALL MALL.

ENGLISH PICTURES.

A CATALOGUE

OF A

COLLECTION OF PICTURES,

The Works of first-class Living Artists,

PARTICULARLY

DUMBLANE CATHEDRAL, by D. ROBERTS, R.A.;
VIEW ON THE SCHELDT, by E. COOKE, A.R.A.;
TWO OTHER WORKS by THE SAME MASTER;
FALSTAFF AND PISTOL, by A. EGG, A.R.A.;
A PAIR OF RIVER VIEWS, by F. LEE, R.A.;
SUMMER NOON, the large Picture by S. COOPER, A.R.A. exhibited at the Acad. 1854;
THE THISTLE, by FRANK STONE; THE LATTICE, by W. ETTY, R.A.

SPECIMENS OF

J. D. HARDING.	T. FAED.	D. ROBERTS, R.A.	T. S. COOPER, A.R.A.
F. STONE, A.R.A.	GROONLAND.	SIR A. CALCOTT.	A. L. EGG, A.R.A.
E. W. COOKE, A.R.A.	F. DANBY, A.R.A.	F. R. LEE, R.A.	W. ETTY, R.A.

Which will be Sold by Auction, by

MESSRS. FOSTER AND SON,

AT THE GALLERY, 54, PALL MALL,

On THURSDAY, the 15th of FEBRUARY, 1855.

(*After the Sale of* MR. BIRCH'S *Pictures, at Three o'Clock in the Afternoon.*)

*** **CATALOGUES may be had of MESSRS. FOSTER & SON, 54, PALL MALL.**

height 22.2.60

From the library of
Frank Simpson

1855
Feb. 15
Lo Fo

Conditions the same as preceding Lots.

A CATALOGUE.

On THURSDAY, FEBRUARY 15th, 1855, at Three o'Clock precisely.

LOT XXI.

T. FAED.—Amy Robsart.

Size, 1 foot 11 by 1 foot 5.

"They went to the withdrawing apartment accordingly, where the Counteſs playfully ſtretched herſelf upon the pile of Mooriſh cuſhions, half ſitting, half reclining, half wrapt in her own thoughts."—*Kenilworth*, chap. vi.

LOT XXII.

J. D. HARDING.—A Scene in Wales.

Size, 1 foot 10 by 1 foot 3.

LOT XXIII.

J. D. HARDING.—A Scene in Switzerland.

Size, 1 foot 10 by 1 foot 3.

LOT XXIV.

D. ROBERTS, R.A.—Dumblane Cathedral.

Size, 2 feet by 1 foot 6.

LOT XXV.

T. S. COOPER, A.R.A.—A Scene in Wales.

Size, 2 feet 4 by 1 foot 8.

LOT XXVI.

F. STONE, A.R.A.—Contemplation.

Size, 1 foot 8 by 1 foot 4.

LOT XXVII.

A. L. EGG, A.R.A.

THE QUARREL BETWEEN DOROTHEA AND PISTOL.

Size, 4 feet 10 by 3 feet 8.

Dorothea. Captain! thou abominable cheater, art thou not aſhamed to be called—captain? if captains were of my mind, they would truncheon you out, for taking their names upon you before you have earned them. He a captain! Hang him, rogue! He lives upon mouldy ſtewed prunes, and dried cakes.

Bardolph. Pray thee, go down, good ancient.

Pistol. Not I: tell thee what, corporal Bardolph;—I could tear her;—I'll be revenged on her.—*King Henry IV. Pt.* 2. *Act* 2.

Period the Fifteenth Century.

LOT XXVIII.

GROONLAND.—Flowers, &c.

Size, 3 feet by 2 feet 5.

LOT XXIX.

SIR AUGUSTUS CALCOTT, R.A.

The Water Mill.—Windsor Castle in the distance.

Size, 2 feet 6 by 2 feet.

LOT XXX.

T. CRESWICK, R.A.—A Landscape.

Size, 2 feet 6 by 1 foot 8.

LOT XXXI.

F. DANBY, A.R.A.—A View in Italy.—Moonlight.

3 feet 4 by 2 feet 6.

LOT XXXII.

GEORGE LANDSEER.—The Startled Deer.

Size, 2 feet 4 by 2 feet 3.

LOT XXXIII.

E. W. COOKE, A.R.A.

A VIEW ON THE THAMES AT ERITH.

Size, 4 feet 8 by 3 feet 5.

LOT XXXIV.

E. W. COOKE, A.R.A.

A Scene in the Lagunes, Venice.—Morning.

Size, 1 foot 5 by 11 inches.

LOT XXXV.

E. W. COOKE, A.R.A.—The companion Picture.

Size, 1 foot 5 by 11 inches.

LOT XXXVI.

C. R. LESLIE, R.A.

DIANA VERNON AND HER FATHER APPEARING TO FRANCIS OSBALDISTONE IN THE LIBRARY.

Size, 8½ inches by 5½ inches.

"There was a sigh from the opposite side of the room, which seemed to reply to my reflections. I started up in amazement; Diana Vernon stood before me, resting on the arm of a figure so strongly resembling that of the portrait so often mentioned, that I looked hastily at the frame, expecting to see it empty. It was Diana herself, though paler and thinner than her former self; and it was no tenant of the grave who stood beside her, but Vaughan, or rather Sir Frederick Vernon, in a dress made to imitate that of his ancestor, to whose picture his countenance possessed a family resemblance."—*Rob Roy*, chap. xxi.

LOT XXXVII.

C. R. LESLIE, R.A.—The Companion Picture.

Size, 9½ inches by 7½ inches.

LOT XXXVIII.

W. ETTY, R.A.—The Lattice.

Size, 11½ inches by 10½ inches.

LOT XXXIX.

BONNINGTON.—A Coast Scene.

Size, 1 foot 4 by 12½ inches.

LOT XL.

JAMES SANT.—"Sweet Anne Page."

Size, 30 inches by 24.

LOT XLI.

W. MULLER.

View in North Wales—Dolbaden Lake and Tower.

Size, 29 inches by 21.

LOT XLII.

E. GOODALL.

The Interior of a Church.

Size, 2 feet 6 by 2 feet 1¼.

LOT XLIII.

GEORGE HERING.—Isola Bella.

Size, 36 inches by 20.

LOT XLIV.

F. STONE, A.R.A.—The Thistle.

Size, 2 feet 6 by 2 feet 1.

LOT XLV.

F. R. LEE, R.A.—A River Scene.

Size, 3 feet by 2 feet 3.

LOT XLVI.

F. R. LEE, R.A.

The Ford. The Companion Picture.

Size, 3 feet by 2 feet 3.

LOT XLVII.

J. SANT.—The Senora de Seville.

Size, 2 feet 6 by 2 feet 1.

LOT XLVIII.

E. W. COOKE, A.R.A.—Schevening Beach.

Size, 3 feet by 1 foot 6.

LOT XLIX.

F. R. LEE, R.A.

The Beeches. A Landscape with Cattle.

Size, 4 feet 6 by 3 feet 10.

LOT L.

T. S. COOPER.

A Summer's Noon. Exhibited in the Royal Academy, 1854.

Size, 6 feet 6 by 4 feet.

PRINTED BY RICHARD CLAY, BREAD STREET HILL.

ILAP85-D3711